

## Decolonizing Southeast Asian Studies International Conference

17-19 July 2025

UNISERV, Chiang Mai University

### Day 1: 17 July 2025

8.15-9.00	Registration		
9.00-9.15	Welcome & Opening by President of Chiang Mai University/ University Council		
9.15-9.30	Opening remarks by Chayan Vaddhanaphuti, Director, Regional Center for Social Science and Sustainable Development (RCSD), Faculty of Social Sciences, Chiang Mai University		
9.30-10.00	Introduction to the "Decolonizing Southeast Asian Studies: Different Perspectives and Approaches" Ian Baird, Southeast Asian Studies, University of Wisconsin-Madison		
10.00-10.30	Break		
10.30-12.00	<b>Plenary - Keynote 1 "Overcoming Marginality: The Decolonizing Force of Zo Studies"</b> <b>Willem van Schendel, University of Amsterdam</b>		
12.00-13.00	Lunch		
13.00-14.30	<b>Panel 1</b>	<b>Panel 2</b>	<b>Panel 3</b>
	Building the Boundless American Christian Empire: American Baptist Missionary Works in the Shan States in the Nineteenth Century <i>Sinae Hyun</i>	Bundok Promises: Drawing In Decolonization by Troubling Colonial Photography <i>Jose Santos Ardivilla</i>	Seeing Primates/Making Primatology in Southeast Asia's Peri-Urban Ecologies <i>Kymberley Chu</i>
	Decolonial Discourses and the Islamization of Knowledge Project in Malaysia <i>Jonathan Yong Tienxhi</i>	Co-producing Southeast Asia: Cinema, Decolonization and the Origins of a Region, 1950s-1960s <i>Darlene Machell Espeña</i>	Animals don't look at maps: cattle mobility and how a culinary landscape defines an area <i>Jiraporn Laocharoenwong</i>
	Decolonising SEA Studies: Beyond the Promises of Positionality. The Case of Southeast Asian Syncretic Religions <i>Jochem van den Boogert</i>	Films as a Method of Decolonization: Mobility, Borders, and History in Ann Hui's Vietnam Trilogy <i>Siao-Yun Chen</i>	"Eco-Asian" as a Decolonial Method: Ruminating the Speculative Ecocritical in the First Southeast Asian Fiction Anthology Destination SEA 2050 (2022) <i>Jan Marvin Goh</i>
	Bahnar Youth's Decolonial Aspiration: Engaging with the Church, Troubling the Village, and Comparing with the Kinh (Vietnam's Ethnic Majority) <i>Huy Tran Phuoc Lam</i>	Nonaligned Aesthetics: On Contemporary Vietnamese Art and Afro-Asian Diaspora <i>Justin Phan</i>	Reclaiming NarrativeResisting Land Grabs: Orang Asli Expressive Archives as Decolonization <i>Wen Di Sia</i>
14.30-14.45	Break		
14.45-16.15	<b>Panel 4</b>	<b>Panel 5</b>	<b>Panel 6</b>
	Yunnan as Inter-Asian Method – not quite "Chinese", nor quite "Southeast Asian" <i>Simon Rowdder</i>	Disassembling Southeast Asia; On Geological Body, Bumantara and Decolonizing Southeast Asia <i>Fathun Karib</i>	Revisiting the Anticolonial/Identity Politics of the Malay Left <i>Christopher Choong</i>
	Mutual Recursion: Decolonial Scholarship and Anti-Imperialist Campaigns in Southeast Asia <i>JPaul Manzanilla</i>	Internal Decolonization? Chiang Mai and other cities in the colonial margins of mainland SE Asia <i>Taylor Easum</i>	Decolonizing Democracy in the Bangsamoro: An Appreciative Inquiry of Muslim Governance <i>Madzween Joy De Asis</i>
	Decolonizing Cold War Narratives: Takhli, American Military Base, and Societal Transformations <i>Morragotwong Phumplab</i>	Decolonizing Southeast Asian Archaeology Rethinking Power, Land, and Cultural Dynamics <i>Serena Autiero</i>	Malaya's Anticolonial Movement in 1947 <i>Zardas Lee</i>
	Thai Troops in (Laos) Secret War : Decolonizing the Nationalist Narrative of Thai Veterans <i>Sujane Kanparit</i>	From Above and Within: Rethinking Knowledge, Power, and Heritage in Southeast Asian Aerial Archaeology <i>Sayumphu Ros</i>	Counter Histories as Resistance: The Panglong Promises, Historical (Re)collections, and Ethnic Struggles in Myanmar <i>Ponpavi Sangsuradej</i>
16.15-16.30	Break		
16.30-18.15	<b>Panel 7</b>	<b>Panel 8</b>	<b>Panel 9</b>
	Redefining International Border Regime from the Perspective of Indigenous Communities' Interests in Indonesia-Malaysia Border Area <i>Sandy Nur Ikfal Raharjo</i>	Rethinking Epistemologies: Exploring Alternative Knowledge Practices <i>Arpita Mitra</i>	Blind Spots in Decolonial Museology: Vietnam's Museums and Minority Narratives <i>Pin-Hua Chou</i>
	Missing Dots: Border Narratives from Arunachal Pradesh, India, Jumyir Basar & Tongam Rina	Theses on Southeast Asian Theory <i>Antonette Arago</i>	Decolonizing Catholicism : A Case Study of Museo de Intramuros, Philippines <i>Nuttawat Unjitlerd</i>
	Can We Decolonize the so-called Non-Colonized Thailand?: A view from Thai-Cambodian Borderland <i>Khathaleeya Liamdee</i>	Decolonial Thoughts of Malay Intellectuals in Southern Thailand <i>Anwar Koma</i>	Decolonizing Southeast Asian Studies Through Experimental Curatorial Process: A Case Study on Process-Based Exhibitions and Artist-Run Spaces <i>John Paul Diciembre</i>

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	Panel 7	Panel 8 (continued)	Panel 9 (continued)
		Nuancing Decoloniality: Revisiting Marcos's Tadhana Project and the Ambivalence of the Decolonial Critique <i>Rommel Curaming</i>	Decolonizing Historical Narratives: A Visual Study of Malaysia-Thailand Relations Through the Lens of the National Archives of Thailand <i>Riswadi Bin Azmi</i>
18.30+	Welcom Reception		

## Day 2: 18 July 2025

9.00-10.30	<b>Plenary - Keynote 2 "Can there be Southeast Asians in Southeast Asian Studies" Redux"</b> <b>Thiti Jamkajornkeiat, University of Victoria</b>		
10.30-10.45	Break		
10.45-12.15	<b>Panel 10</b>	<b>Panel 11</b>	<b>Panel 12</b>
	Feminist research in an era of decoloniality: speaking with or speaking for other women? <i>Sara Niner</i>	Dreamfishing Seapunk: A Radical Shift and Re-Centering for Southeast Asian Studies <i>Jules Yim</i>	Beyond Settler-Colonial Migration in Aotearoa New Zealand: Reorienting Towards Tangata Whenua (Indigenous Peoples) as Southeast Asian Migrants <i>Etienne Wain &amp; Ballerina Chong</i>
	Indigenous Understanding and Experiences of Fluid and Diverse Sexualities in Timor-Leste <i>Lili Chen</i>	Decolonizing Research in the Eastern Himalayas: Collaborative Innovations at the Highland Institute <i>Tümüzo Katiry</i>	Decolonizing Desire, Rebordering Feeling: Affective Frameworks for Southeast Asian Student Mobility <i>Thinh Mai Phuc</i>
	"I have nothing, although I have a name" : Gender Perspectives in Interwar Vietnam's Anti-Colonial Narratives, 1918-1939 <i>Fionnuala Hughes</i>	Interdisciplinarity as an Effort to Decolonize Southeast Asian Studies <i>Van Phuc Nguyen</i>	Guided Consumption: Sarinah and the Remaking of Post Colonial Consumer Space in Indonesia, 1950s-60s <i>Teuku Reza Fadeli</i>
	Voices of Women archaeologists in Myanmar <i>Nwe Nwe Moe</i>	Decolonizing the knowledge production of Southeast Asian 'traditional' architecture <i>Ofita Purwani</i>	Tracing A Queer Cambodian Genealogy Through Embodied Memory <i>Vanna Nauk</i>
12.15-13.15	Lunch		
13.15-14.45	<b>Panel 13</b>	<b>Panel 14</b>	<b>Panel 15</b>
	When Will Vietnamese Literature Win a Nobel?: Decolonizing Mentalities in Contemporary Vietnamese Literature <i>Quyen Nguyen</i>	The Bulul Unleashed: Decolonizing Ifugao Indigenous Studies <i>Armand Camhol</i>	The 'Footnotes in History': History Curricula as Tools for Decentering and Decolonization <i>Joao Paulo Reginaldo</i>
	Decolonization Through Language Policies: A Comparative Study Between the Philippines and Indonesia <i>Eustaquio III Barbin</i>	Beyond the Colonial Lens: Restoring Indigenous Wisdom in Indonesian Scholarship <i>Ahmad Sabirin</i>	Isabelo de los Reyes, Revolutionary Ethnography, and the End of Spanish Colonial Rule in the Philippines <i>Nikolai Russegger</i>
	Decolonizing Digital Literacy to Reinforce Democracy in the Age of Mis-/Disinformation <i>Mia Angeline</i>	For Whom Are Indigenous Southeast Asian Studies? <i>Aree Worawongwasu</i>	Decolonizing historical knowledge in the Philippines: Local history as a critique <i>Luis Zurriel Domingo</i>
	Southeast Asia: Linguistic Perspectives <i>Meng Vong</i>	Decolonizing Heritage: Self-Determination, Values, and Politics of the Ifugao Rice Terraces in the Philippines <i>Yi-Chin Wu</i>	On the Tragedy of Cambodian Historiography <i>Lina Chhun</i>
14.45-15.00	Break		
15.00-16.30	<b>Panel 16</b>	<b>Panel 17</b>	<b>Panel 18</b>
	What was Indochinese about the Indochina College of Fine Art? A Case Study in Decolonizing Southeast Asian Art History <i>Nora Taylor</i>	Imagining the Roots: Austronesian Studies in Pantayong Pananaw as Decolonization <i>Roland Macawili</i>	From the Philippines to the Southeast Asia: Addressing Structural Epistemic Ignorance in Folk Knowledge as a Form of Decolonization <i>Patrick Joshua Villegas</i>
	Reframing Singapore: Decolonising Narratives from the National Museum Art Gallery and Singapore Art Museum (1976 to 1996) <i>Adrian Tan</i>	Reclaiming Historical Identity: Decolonizing Southeast Asian Studies through Tausug Narratives <i>Fahadz Lulu</i>	Samuel K. Tan and His Role in Decolonizing Philippine Muslim Historiography <i>Jasper Christian Gambito</i>
	Initial Construction of a Cross-National Art Histories: A Study of ASEAN Symposium on Aesthetics (1989-1995) <i>Sarena Abdullah</i>	Friction and Co-Presence: Rethinking Curatorial Authority in Southeast Asian Decolonial Art Practices <i>John Paul Diciembre</i>	Sunken Archives, Open Windows: Loss and Salvage in a Southeast Asian 'Sea of Islands' <i>Simon Layton &amp; Hana Qugana</i>
	The Paradox of Decolonizing Art History in Southeast Asia' <i>Jay Mok</i>	Reclaiming Historical Identity: Decolonizing Southeast Asian Studies through Tausug Narratives <i>Fahadz Lulu</i>	

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## Day 3: 19 July 2025

9.00-10.30	<b>Panel 19: On Decoloniality/Epistemic Reconstruction: Languages, Concepts and Praxis</b> Provincializing the Universal: Reflecting on Conceptual History and the Epistemic Decolonisation of Southeast Asia <i>Ariff Hafizi Radzi</i> Decoloniality as Praxis (?): (Incomplete) Decolonisation in West Papua and Timor Leste <i>Fachri Aidulsyah</i> Before Film, Beyond Language: Setan Jawa and the Limits of Categories <i>Jelena Golubovic</i>	<b>Panel 20: Outside Looking Across the Scholarly Borderlands: Perspectives from the Field of Southeast Asian American Studies</b> Thai American Oral History Project – Youth Empowerment through Heritage Language Learning <i>Kanjana Hubik Thepboriruk</i> Discombobulation and Dispersion: Settlement Models and Responses in 20 th Century Asian America <i>Ivan V. Small</i> Diasporic Indigeneity in the United States, or, I Am An Igorot or A Moro, but NOT Filipino <i>Joseph Allen "JoJo" Ruanto-Ramirez</i> Shifting from Nation-State Teleologies Towards Cultural Studies of Vernacular Life: K-12 Vietnamese American Curricula and Digital Humanities <i>Cindy Ann Nguyen</i>	<b>Panel 21:</b> Re-visiting the production of postcolonial citizenships of Indonesia and West Papua <i>Budi Hernawan</i> Decolonizing Historical Sources: Reviving Local Histories in Southeast Asia through Genealogy <i>Nabila Yasmin</i> Female Islamic Scholars and the Decolonization of Religious Knowledge in Java, Indonesia <i>Alifia Nur Hafidha</i>
10.30-10.45	Break		
10.45-12.15	<b>Panel 22</b> Workshop "Decolonizing Translation: Public Scholarship and Southeast Asian Studies" <i>Tyrell Haberkorn</i>	<b>Panel 23</b> Pathways to Decolonizing Southeast Asian Studies: A view from Indigenous Studies <i>Micah Morton</i> Death Ritual of the Last King, a manufacturing of an infrapolitics in Xishuangbanna, where China meets Laos and Burma <i>Wasan Panyagaew</i> Rethinking indigenous diplomacy: Sulu, Mindanao, and Sulawesi, c. 1700-1750* <i>Ariel Lopez</i>	
12.15-12.45	<b>Closing remarks</b>		
12.45-14.00	Lunch		