

ANN: Programme de la 4e Conférence Internationale de l'Institut de Dakar/The Dakar Institute 4th International Conference Program

Discussion published by Ibra Sene on Friday, June 15, 2018

“Bridging the Gap: Black Studies Across Social, Geographical, Epistemic, and Linguistic Lines”

“Comblent le Gap: Les Black Studies sous l’angle social, géographique, épistémologique et linguistique”

6-7 juillet 2018/July 6-7, 2018

Dakar, Sénégal

Centre de Recherche Ouest Africain (CROA)/West African Research Center (WARC)
Rue E x Léon Gontran Damas, Dakar, Sénégal

PARTENAIRES/PARTNERS

Université Cheikh Anta Diop
Centre de Recherche Ouest Africain
Department of Sociology, Psychology and Social Work, University of the West Indies, Mona, Jamaica

FRIDAY, JULY 6th

8:30-8:50 | Opening Ceremony

Ousmane Sene
Directeur, The West African Research Center

Ibra Sene
President, The Dakar Institute of African Studies

Organizing Committee
Cheikh Thiam, The Ohio State University/The Dakar Institute of African Studies
Moji Anderson, University of the West Indies
Amadou Ba, Université Cheikh Anta Diop
Saliou Dione, Université Cheikh Anta Diop

Ibrahima Niang, Université Cheikh Anta Diop

8:50-10:20 | Panel 1: New Perspectives on Negritude

Chair: Ibra Sene, The College of Wooster/The Dakar Institute of African Studies, isene@thedakarinstitute.com

Time for a Philology of World Literature- Negrismo, Harlem Renaissance and Négritude(s) revisited

Lucia Weiß, Freie Universität Berlin, luciaweiss@posteo.de

Is Negritude Dead? Reflections on Black Panther and Maryse Condé
Jonathon Repinecz, George Mason University, jrepinec@gmu.edu

Negritude is not Dead! For an Africentered Renaissance of Senghor's Philosophy

Cheikh Thiam, The Ohio State University/ The Dakar Institute of African Studies, cthiam@thedakarinstitute.com

10:20-10:30 | Coffee Break

10:30-12:00 | Panel 2: Blurring Borders: Academia, Academic Discourse, and Knowledge Production in Black Studies

Chair: Oumar Sarr, Pace University/The Dakar Institute of African Studies, osarr@thedakarinstitute.com

The Role of the Diaspora in the Revitalization of Senegalese Higher Education

Ibra Sene, The College of Wooster/The Dakar Institute of African Studies, isene@thedakarinstitute.com

The Géwël Tradition Project- A Dialogue Between Two Ways of Knowing At the Intersection of the Academy and an African Community

Robert Bellinger, Suffolk University, rbellinger@suffolk.edu

The Ontological Status of Blackhood as a Socio-philosophical Category in Contemporary Academic Discourse

Malesela John Lamola, University of Fort Hare, jlamola@mweb.co.za

12:00-12:10| Coffee Break

12:10-13:40 | Panel 3: Decolonial Epistemologies and Black Presence in a Pluriversal

World

Chair: Saliou Dione, Université Cheikh Anta Diop, salioudione@hotmail.com

Engaging Non-Europhone Intellectuals in African Studies- The Case of Ajami Scholars
Fallou Ngom, Boston University, fngom@bu.edu

Entre Europe, Afrique et Amérique - des saviors connectés. Construction et circulation des savoirs biomédicaux sous la colonisation (Sénégal, 1870-1945)
Mor Ndao, Université Cheikh Anta Diop, morndao@gmail.com

The ethical Imperative to Rethink the Problem of Representation of Epistemologies in Universities
Mogobe B. Ramose, University of South Africa, tanella@mweb.co.za

13:40-15:00 | Lunch Break

15:00-17:00 | Panel 4: Coloniality, Post-coloniality, and Decolonial Imperatives

Chair: Cheikh Thiam, The Ohio State University/The Dakar Institute of African Studies, cthiam@thedakarinstitute.com

A Postcolonial 'Tale of Two Cities'- Urban Politics and Literature in Algiers and Dakar
Imane Terhmina, Yale University, imane.terhmina@yale.edu

Construct Translation, Humanomics and Livelihood Options in Colonial Lagos
Tunde Decker, Osun State University, tundedecker@gmail.com

De-colonizing 'Mariage Mixte'
Luz Colpa, Columbia University, tinic1108@aol.com

Teaching Black Studies outside of the Classroom- Exploring Walter Rodney's Pedagogic Approach to Popularizing Black Studies in Jamaica Fifty years ago
Michael Barnett, University of the West Indies, Mona Campus, michael.barnett@uwimona.edu.jm

17:00-18:30 | Panel 5: Django Praxis: Black Students' Resistance, Reclamation, and Revelations at a Midwest Jesuit Institution

Chair: Kyra Shahid, Xavier University, shahidk@xavier.edu

Eseoghene Obrimah
Adrian T. Parker Jr.

Taylor Zachary
Diamond S. Brown

SATURDAY, JULY 7th

8:30-10:30 | Panel 6: Black Studies, Blackness, and the Question of “Race” in Africa

Chair: Jemima Pierre, University of California Los Angeles, pierrej@ucla.edu

Becoming Diasporically African: Capoeira and Racial Self-Making in West Africa
Celina de Sá, Dartmouth College, celina.a.de.sa.gr@dartmouth.edu

Between Black and White Africa: Mapping a New Nation in South Sudan
Zachary Mondesire, University of California Los Angeles, zcpmondesire@ucla.edu

The African Origines of Racial Capitalism
Peter James Hudson, University of California Los Angeles, pjHUDSON@ucla.edu

Colonialism’s Returns: On Racial Capitalism and Resource Extraction in Ghana
Jemima Pierre, University of California Los Angeles, pierrej@ucla.edu

10:30-10:40 | Coffee Break

10:40-12:40 | Panel 7: Teaching and Reconnecting Africa to its Diaspora...

Chair: Amadou Ba, Université Cheikh Anta Diop, amadoli@yahoo.com

Africa and its Diaspora: Being, Be-Coming and Be-Longing

Saliou Dione, Université Cheikh Anta Diop, salioudione@hotmail.com

Remixing Black Studies, Engaging Narratives of the New Global African Diaspora
Emilie N. Diouf, Brandeis University, diouf@brandeis.edu

Towards a Periodization of Pan-Africanism
Bamba Ndiaye, University of Louisville, cheikh.ndiaye@louisville.edu

Migration and the Black Diaspora
Maik Nwosu, University of Denver, Colorado, maik.nwosu@du.edu

12:40-13:40 | Lunch Break

13:40-15:40 | Panel 8: Language, Literature, and Resistance in Africa and its Diasporas

Chair: Barrel Gueye, Université Cheikh Anta Diop/The Dakar Institute of African Studies,

bgueye@thedakarinstitute.com

The Crisis of Language- CEDDO and the Politics of Orthography in Post-Independence Senegal
Anish Gawande, Columbia University, anish.gawande@columbia.edu

Africanism, Oral, and Aural Aesthetics in Toni Morrison and Ralph Ellison's narratives.
Ousseynou Sy, CESAG, ousseynousy2002@yahoo.fr

Connections in Color- Aminata Sow Fall the blended resistance
Korka Sall, University of Massachusetts Amherst, ksall@english.umass.edu

Sublime Blackness: Africa and Narratives of Liberation in Rider Haggard and W.E.B. Du Bois
S. N. Nyeck, University of Amsterdam, sngonye1@g.ucla.edu

15:40-17:40 | Panel 9: Africa, the African Diaspora, and their Glocal Connections

Chair: Mamadou Moustapha Ly, University of Denver, mamadou.ly@du.edu

Testing the Efficacy of Ali Al'amin Mazrui's Complete Humanity Gender Theory through a Qualitative Analysis of the Ongoing Quest for Gender Mainstreaming in Senegalese Politics

Anta Sane, Independent Scholar, antasane@yahoo.com

Recalibrating Criminology- A Critical Engagement with Western Corporate Offenses in Nigeria
Ifeanyi Ezeonu, Brock University, iezeonu@brocku.ca

Les études africaines dans les universités chinoises et la question raciale : Comment dépasser les clichés et stéréotypes sur les noirs

Ibrahima Niang, Université Cheikh Anta Diop, xalilniang@gmail.com

Framing Black Studies in the African World: The Field, Praxis, and the Future

Jemadari Kamara, University of Massachusetts Boston, adjarra@yahoo.com

17:40-18:50 | Special Session and Performance

A Reading of Antigone in Creole by Félix Morisseau-Leroy J. Pierre

Chair: Tom Hawkins, The Ohio State University, hawkins.312@osu.edu

18:50-19:30 | Closing Ceremony

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