

## 2016 Preliminary Conference Programme

**SUNDAY, June 5:** Conference Delegates arrive; registration open from 11:30am and runs through 1:30pm.

**1:30-2:00pm**            **Welcome to the 48<sup>th</sup> ACH Annual Meeting**

**2:00-2:30pm**            **Poster Session A: Caribbean Heritage**

Eldris Con Aguilar, Leiden University, “Caribbean History before 1492: Archaeology, Heritage Didactics and Pedagogical Content Knowledge”

Bret Campion, University of St. Thomas, “Columbus Ship: History of Rastafarianism - A Museum Exhibit”

Sally Delgado, University of Puerto Rico, “Caribbean Social Order and the Cultural Heritage of a Shared Maritime History”

Jana Pesoutava and C. L. Hoffman, Leiden University, “Fragmented Associative Landscapes: Conceptual Transformations of Cuban Landscapes from a Historical Perspective”

Mark Gleason and Michael Scantlebury, Grand Valley State University, “Using Marine Technology to Explore Maritime History: A Case from Lake Michigan with Application in Cuba - the USS Maine”

**2:30-4:00pm**            **Panel #1: Crossing Lines through Cultural Exchange**

Chair: Anju Reejhsinghani, University of Wisconsin, Stevens Point

Danay Ramos Ruiz, Universidad de la Habana, Cuba, “Las incitativas culturales de los inmigrantes de las Antillas hispanas en los Estados Unidos durante la década sesenta”

Ernesto Dominguez Lopez, Universidad de la Habana, Cuba, “Los Cubanos del Norte: Migración, política y la comunidad cubana en Estados Unidos”

Rodney Worrell, University of the West Indies, Cave Hill, “Cricket and Pan-African Protest in Barbados, 1966-92”

Antonio Sotomayor, University of Illinois, “Caribbean Soccer: Hispanidad and Americanization in Puerto Rico”

**4:00-4:15pm**            **Break (Poster Session A continues)**

**4:15-5:45pm**            **Panel #2: Maritime Movements**

Chair: Henderson Carter, University of the West Indies, Cave Hill

Mary Draper, University of Virginia, “Forging and Maintaining the Maritime Hinterlands of Barbados and Jamaica”

Elena Schneider, University of California, Berkeley, “African Diaspora during European War: The British Siege and Occupation of Havana”

Jessica Roitman, Royal Netherlands Institute of Southeast and Caribbean Studies, “Land of Hope and Dreams: Slavery and Abolition on the Dutch Leeward Islands”

**5:45-6:00pm**            **Break**

**6:00-7:30pm**            **Panel #3: Between Black and White**

Chair: Craig Koslofsky, University of Illinois

Christine Walker, Texas Tech University, “‘Bastardy,’ Baptisms, and the Creolization of the Jamaican Family, 1700-1760”

Jessica Pierre-Louis, Université des Antilles et de la Guyane AIHP/ GEODE, “Wealth and Racial Categorization of the Free people of Solor in Martinique in the Eighteenth Century”

Maria Cecilia Ulrickson, University of Notre Dame, “From Tenant to Vagrant: the Criminalization of Free People of Color in late-colonial Santo Domingo”

Rana Hogarth, University of Illinois, Champaign-Urbana, “To ‘excite the curiosity, and gratify the beholder’: Race, Place, and ‘Piebalds’ in the Eighteenth-Century Atlantic”

Daniel Livesay, Claremont McKenna College, “Mixed Race Migrants to Britain and Jamaica’s Transition to Freedom”

#### **MONDAY, June 6:**

**8:30-9:00am**            **Poster Session B: The Politics of Identity**

Maria de la Caridad Smith Batson, Universidad de las Tunas, “Pepito Tey, “La inclusión de elementos del Caribe inglés en el currículo de la carrera Lenguas Extranjeras”

Dexnell Peters, Johns Hopkins University, “An Interconnected and Polyglot World: Trinidad and Demerara in the Revolutionary Era”

Allison Madar, California State University, Chico, and Casey Schmitt, College of William and Mary, “‘Christian Servants, or Negro Slaves’: The 1661 Servant and Slave Acts of Barbados”

Gorica Majstorovic, Stockton University, “An American Utopia: Pedro Henriquez Urena’s ‘Notas de viaje (A Cuba)’ and Ricardo Guiraldes’ ‘Xaimaca’”

Vianey Milagros Castrellon and Miroslava Herrera, Autoridad del Canal de Panama, “Los descendientes de la construcción del Canal de Panama”

**9:00-10:30am**            **Panel #4: The Transition between Slavery and Freedom**

Chair: Jane Landers, Vanderbilt University

Randy Browne, Xavier University, “Slave Drivers in Nineteenth-Century British Guiana and Cuba”

Jordan Smith, Georgetown University, “‘Essential in the Still House’: Valuing Enslaved Expertise in the Caribbean Rum Complex”

Kit Candlin, University of Newcastle, “Crime on the Edge of Freedom: A Grenadian Slave called José and his owner Judith Philip”

Jeffrey Kerr-Ritchie, Howard University, “Freedom’s Bondage: Against the Whig Interpretation of Emancipation”

Alain El Youssef, Universidade de Sao Paulo, “Abolicionismo hispano-cubano y la crisis de la escavitud en Bresil: Ley Moret (1870) y Ley del Vientre Libre (1871)”

**10:30-10:45am Break (Poster Session B continues)**

**10:45-12:15pm Panel #5: Panel #5: Cuba y el Caribe: historias e historiografías**

Chair: Sergio Guerra Villaboy, Universidad de La Habana

Rolando Álvarez, Instituto Cubano de Radio y Televisión, “Cuba en el Caribe y el Caribe en Cuba: las migraciones de antillanos en las primeras décadas del siglo XX”

Wilfredo Padrón, Universidad de Pinar del Río, “Francisco de Miranda en el Caribe: a 190 años de su desembarco en Coro, Venezuela y el bicentenario de su muerte”

Rene Villaboy, Universidad de La Habana, “Las Revoluciones en el Caribe: estudios desde la historiografía cubana”

Arturo Sorhegui, Universidad de La Habana, “Dificultades para el mejor conocimiento de la historia caribeña presente en la pérdida de su complementariedad económica comercial a fines del XIX y durante el siglo XX”

**12:15-1:30pm Lunch**

**1:30-3:00pm Panel #6: Struggles for Freedom**

Chair: Roderick McDonald, Rider University

Marjoline Kars, University of Maryland, “A War within a War: Ethnic Conflict in the 1763 Berbice Slave Rebellion”

Kofi Boukman Barima, CUNY at New College of Technology, Brooklyn, “Cutting Across Space and Time: Obeah’s Service to Afro-Jamaica’s Freedom Struggle in Slavery and Emancipation, 1824-1865”

Bridget Brereton, University of the West Indies, St. Augustine, “Morant Bay and Trinidad”

Gad Heuman, Warwick University, “Gender and Protest at Morant Bay and in the Post-Emancipation Caribbean”

Swithin Wilmot, University of the West Indies, Mona, “George William Gordon and Black Politics in Free Jamaica”

**3:00-3:15pm Break**

**3:15-4:45pm**      **Panel #7: Environmental Transformations**

Chair: Kristen Block, University of Tennessee

Molly Warsh, University of Pittsburgh, “Mobility and Migrations of Human and Material Capital in the Seventeenth-Century Pearl Coast”

Matthew Mulcahy, Loyola University and Stuart Schwartz, Yale University, “‘A Villain Crew’: Sugar Ants, Insects and the ‘Blast’ in the Eighteenth-Century British and French Caribbean”

Allyson Poska, University of Mary Washington, “Race, Slavery and Health in the Royal Expedition to bring Smallpox Vaccination to the Spanish Empire, 1803-1806”

César A. Salcedo Chirinos, Universidad Interamericana de Puerto Rico, “Negotiating the Art of Healing: Origins of the Regulations on the Sanitary Practices in Puerto Rico (1816-1846)”

José Sola, Cleveland State University, “‘Killing the Perfect Beast’: The Eradication of Malaria in Puerto Rico’s Sugar Fields, 1910-45”

**TUESDAY, June 7:****8:30-9:00am**      **Poster Session C: War, Peace, and Propaganda**

Ligia Domenech, Northern Essex Community College, “Surviving the WWII German U-Boat Blockade of the Caribbean”

Alexander Sotelo Eastman, Washington University, “Political Propaganda, Secret Police and the Partido Independiente de Color in Cuba”

Marc McLeod, Seattle University, “Images of War and Empire: 1898 in Motion Pictures”

Vladimir Guitérrez Gómez, University Carlos Rafael Rodríguez, “Daily Villareño in the First Year of Revolution: Its particularities and changes (1958-59)”

Yvette Haughton, University of the West Indies, Mona, “Diseases and Disasters: The Plight of the Banana in Eastern Jamaica”

**9:00-10:30am**      **Panel #8: The Illicit Caribbean**

Chair: To be Announced

David Wheat, Michigan State University, “A Sixteenth-Century Slaving Hub: São Tomé and the Spanish Caribbean”

Gabriel de Avilez Rocha, New York University, “Azorean-Caribbean Connections in the Late Sixteenth Century”

April Hatfield, Texas A&M University, “English Pirates’ Illegal Slave Trading, as Described in Spanish Sanctuary Records”

Gregory O’Malley, University of Santa Cruz, “Intra-Caribbean Slave Smuggling and Tangled Lines of Migration in the African Diaspora”

Dave Gosse, University of the West Indies, Mona, “Abolition and the Illegal Slave Trade between Jamaica and Cuba, 1807-1833”

**10:30-10:45am**      **Break (Poster Session C continues)**

**10:45-12:15pm**      **Panel #9: Panel #9: Las Antillas salvarán el mundo. El Caribe en la estrategia de José Martí para el equilibrio de América y del mundo. Un proyecto político y cultural**

Chair: Ana Sánchez Collazo, Directora, Centro de Estudios Martianos

José Antonio Bedia, Centro de Estudio Martianos, “Rumbos del antillanismo martiano. Identidad y trascendencia”

Ibrahim Hidalgo, Centro de Estudio Martianos, “La hermandad cultural de las Antillas en el proyecto emancipador martiano”

Rodolfo Sarracino, Centro de Estudio Martianos, “Las Antillas en el proyecto martiano del equilibrio internacional”

Pedro Pablo Rodríguez, Centro de Estudio Martianos, “La república martiana en el porvenir de las Antillas”

**12:15-1:30pm**      **Lunch**

**1:30-3:00pm**      **Panel #10: Caribbean Commodities and Industries**

Chair: Kathleen Monteith, University of the West Indies, Mona

Kevin McDonald, Loyola Marymount University, “Sailors of the Woods’: Logwood and the Spectrum of Piracy”

James Alexander Dun, Princeton University, “A Revolution Unthought: Commerce, News and the Making of the Haitian Revolution in Early America”

Humberto García-Muñiz, Universidad de Puerto Rico, “The Caribbean in *The Louisiana Planter and Sugar Manufacturer*”

David Singerman, Harvard Business School, “The Control of Sugar Labor and the Exchange of Knowledge between Hawaii and the Caribbean, 1870-1910”

Oscar Zanetti-Lecuona, Instituto de Historia de Cuba, “The State and Sugar Economies in the Spanish Antilles”

**3:00pm-3:15pm**      **Break**

**3:15-4:45pm**      **Panel #11: Labor and Migration during the Early Twentieth Century**

Chair: Rosemarijn Hoefte, KITLV

Rose Mary Allen, University of Curaçao, “Making Freedom: The Female Face of Twentieth-Century Labor Migration from the English-speaking Caribbean to Curaçao”

Margriet Fokken, University of Groningen, “The Sight of Jhandi and Taziyas: Place-making Practices of Hindustani Immigrants in Suriname between 1873 and 1921 in Comparative Perspective”

Anasa Hicks, New York University, “Speaking of Cities: Domestic Service and Oral History in Post-War Eastern Cuba”

Janette Gayle, Harold Washington College, “Rethinking Migration: Black Dressmakers, World Capital, and the Intensification of Industrialization in the Early Twentieth Century”

Emma Amador, Goucher College, “Child Domestic Servants in Puerto Rico: Child Circulation, Race and Gender after United States Intervention, 1898-1925”

### WEDNESDAY, June 8:

#### 8:00-8:30am            Poster Session D: Caribbean Popular Culture

Melissa Noventa, “Performance and Politics: Afro-Cuban Folklore in Contemporary Cuba”

R. D. Ralston, University of Wisconsin, “Aesthetics of a Revolution: Politics of the Street as seen in Contemporary Popular Culture”

Sarah Smith Waters, Ohio Northern University, “Uplift the Race, Uplift the Nation? The Guyanese Musical Vision of Lord Canary”

Daniel Widener, University of California at San Diego, “Por Eso Cantamos: Parendon Records and the Sound of the Revolutionary Left”

Minkah Makalani, University of Texas, “Calypso Conquered the World: C. L. R. James, Calypso and Freedom in the Caribbean Postcolony”

#### 8:30am-10:00am        Panel #12: Ripples of the Cuban Revolution

Chair: Marcia Burrowes, University of the West Indies, Cave Hill

Jean-Pierre Sainton, Université des Antilles, Martinique, “La réception de la révolution cubaine en Martinique et en Guadeloupe (1959-1968)”

Sylvain Mary, Université Paris-Sorbonne, “The Cuban Revolution and the French West Indies in the context of Franco-Cuban Relations during the Cold War”

Rolande Bosphore Perou, Université des Antilles Martinique, “Les tentatives de transposition du message révolutionnaire cubain aux Antilles”

Takkara Brunson, University of Pennsylvania, “Mapping Black Women’s Mobility in Havana before the Cuban Revolution”

Devyn Spence Benson, Louisiana State University, “Writing Cuba’s Revolution into Caribbean Nationalism: Walterio Carbonell Meets Aimé Césaire”

#### 10:00-10:15am        Break (Poster Session D continues)

**10:15-11:45am Panel #13: Africa's Reach**

Chair: Laura Rosanne Adderley, Tulane University

Jessica Marie Johnson, Michigan State University, "Intimate and Legal Cultures of Manumission in Senegal, Saint-Domingue, and Louisiana"

Myles Osborne, University of Colorado, "'Mau Mau are Angels... Sent by Haile Selassie': Reading a Kenyan Guerrilla War in the 1950s Caribbean"

Jean-Pierre Bat, Archives Nationales, "The Afro-Cuban Whisper: Cuba, Brazzaville and Revolution in Atlantic Africa (1959-1977)"

Rachel Rubin, University of Massachusetts, "'People's Friendship' in the Cold War: Caribbean Nations and Moscow's Patrice Lumumba Friendship University"

**11:45-Noon Break****Noon-1:30pm Panel #14: Caribbean Heritage and Heritage Tourism**

Chair: Heather Cateau, University of the West Indies, St. Augustine

John Hogue, Bard Early College, "Planning for Paradise: The Anglo-American Caribbean Commission's Tourism Survey and Tourism Development (1943-46)"

Arnaldo Codero-Roman, Stockton University, "'*Imágenes Disen/Imágenes dicen* (Images Say...)"

Orlando Deavila Petruz, University of Connecticut, "Heritage Tourism and Popular Politics in Cartagena, Colombia"

Allison Ramsey, University of the West Indies, St. Augustine, "The Square, the Compass and Caribbean Heritage: Perspectives from Barbados"

Celia Naylor, Barnard College, "The White Witch and Enslaved Ghosts of Rose Hall: Reinscribing Slavery in Contemporary Tours at Rose Hall Great House, Jamaica"

*In the tradition of the Association of Caribbean Historians Conference, Wednesday afternoon is left unscheduled to allow participants the opportunity to explore the historic sites and cultural opportunities of Havana.*

**THURSDAY, June 9:****8:30-9:00am Poster Session E: The Digital Caribbean**

Melissa Espino, Patrick Reakes and Brian Keith, University of Florida, "Digitizing Historic Caribbean Newspapers: A Look at the Florida and Puerto Rico Digital Newspaper Project"

Alissandra Cummins and Tara Inniss, University of the West Indies, Cave Hill, "Reaching Across Seas: Opportunities and Challenges in Research Collaboration in the Digital Caribbean: The Caribbean Slave Route Digital Documentation and Education Project"

C.E. Stancioff, Leiden University, “Crowdsourcing and Heritage: Creating Digital Collaborations in the Caribbean”

Jean-Pierre Le Glaumec and Léon Robichaud, Université de Sherbrooke, “Marronnage in the Caribbean World (1760-1848): Sources and Life Trajectories”

David LaFavor, University of Texas at Arlington, “Digital Preservation in the Siete Villas of Cuba: Goals and Challenges of Digital Humanities”

**9:00-10:30am**            **Panel #15: New Studies in Cuban and Cuban-American History in the Age of Rapprochement**

Chair: Maria Cristina Garcia, Cornell University

Christina Abreu, Georgia Southern University, “‘Pero si aquí no habían cubanos en esos tiempos:’ Music, Race, and Nation in Cuban New York City and Miami, 1940-1960”

Julio Capo, University of Massachusetts, Amherst, “‘Male Virility is a Cultural Tradition’: Anita Bryant, Miami’s Cuban-American Community, and the Rise of the New Right”

Perla Guerrero, University of Maryland, “Were Mariel Cubans in the U.S. South Illegal Aliens?”

Ronald Williams, University of the West Indies, St. Augustine, “The Quest and Struggle for Freedom: A Case Study of the Grenada Revolution”

Myra Ann Houser, Ouachita Baptist University, “Facilitating the Revolution: Cuba Between Central America and Southern Africa, 1980s”

**10:30-10:45am**            **Break (Poster Session E continues)**

**10:45-12:15pm**            **Panel #16: El Estudio del tráfico de esclavos en el contexto de las nuevas tecnologías digitales**

Chair: María del Carmen Barcia Zequeira, Universidad de la Habana

David Eltis, Emory University, “The Trans-Atlantic Slave Trade Database: New Developments and Implications for the Study of the Slave Trade”

Henry Lovejoy, Michigan State University, “The Liberated Africans Project”

Walter Hawthorne, Dean Rehberger, Ethan Watrall, Michigan State University, “Slave Biographies: The Atlantic Slave Database Network Project”

Jorge Felipe, Andrew Barsom, Michigan State University, “Baptism Record Database for Slave Societies”

Pablo F. Gómez, University of Wisconsin, Madison, “‘Bits’ of Archival Politics: Digital Humanities and Caribbean Colombian History”

**12:15-1:30pm**            **Lunch**



**1:30-3:00pm**                    **Panel #17: Caribbean Identities**

Chair: Jonathan Dalby, University of the West Indies, Mona

Haens Beltran Alonso, Universidad de Cienfuegos, “Influencia de la masonería en la conformación de una identidad caribeña”

Charles Do Rego, NAAM Curaçao, “The Political and Social Dimensions of Teaching History in Curaçao”

Margo Groenewoud, University of Curaçao, “‘And Children You Remain’: Democracy and Belonging in Mid-20<sup>th</sup> Century Curaçao”

**3:00-5:00pm**                    **Annual General Meeting**

**7:00-11:00pm**                **Dinner and Fete**

**FRIDAY, June 10:** Local field trips